



# image



BULLETIN OF THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

# PSSA

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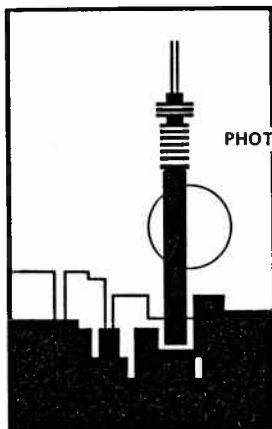
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## Congress '76

OF THE  
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA  
VENUE

SUNNYSIDE PARK HOTEL  
JOHANNESBURG, SOUTH AFRICA  
OCTOBER 7th to 12th 1976



# image

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## Viewpoint

### READER'S RESPONSE

At this stage of the game, its too soon to tell, but all in all we have undergone a few major changes in the magazine media of our Society. We have our first big colour IMAGE and some rather drastic alterations to dear old "News and Views". You, the readers, members and clubs have seen these changes. You've liked them, appreciated them, or hated them. For the first time, members of the public have been pulled closer to the world of PSSA.

All this has taken a lot of thought and a lot of midnight oil-burning. Now I sit and wonder, was it all worth it? Did we achieve what we hoped to achieve? On the boards already is the bumper Christmas issue of colour IMAGE. Its going to be bigger and much, much better. The content will have something for everyone, including, we hope, the very latest from CONGRESS '76. As with the last magazine, we hope it has YOU in mind, but there is the problem. 'You', are an awful lot of people. No one issue is likely to please each and every one of you. We will try, but as I mentioned in the September issue we must have your response.

We have had a small amount of feedback already on both the colour IMAGE and this publication. It has so far been overwhelmingly favourable but certainly not enough to consider a 'Gallup poll'! We can only feed and grow on a report back from you. 'Nuff said, let's hear it!

Whilst on the subject, one of the teething troubles we did come across was a beaut with our computer name listing. Those involved in the game will know that computerising anything from debtors to inventory lists usually involves some hassle or other. If we have erred in your address, please bear with us on this inaugural run. Our Secretary, Pam Smith, put in many long hours and just about developed an ulcer trying to sort this one correctly. Now the dust has settled, may we ask you all to make quite sure that the listing of names of club members you sent in is 100% correct and up to date. Further, it is imperative that those responsible keep an eagle eye on those lists and let us know of any changes with all speed. If this is not updated, we will not know, but I've an idea that any members of your clubs who miss their magazine will be making some nasty snarling type noises at your next meeting.





# Ghost Raising

To the general public, our Society has been by and large something of a 'ghost' image. Perhaps they had heard of PSSA or seen the patronage notice at the odd Salon, but the reference was largely seen as a reference to some or other nebulous body or club, or ... "what did it represent anyway?"

So PSSA remained a ghost. Most people, on discovering the existence of a ghost accept it with wry humour or promptly take steps to have it laid. Our ghost worried no-one, so he was left alone.

To one man, this was not good enough. He was determined to have the ghost of PSSA brought very much to life and turned into something meaningful that the general public would know about. His greatest success in 'ghost-raising' has at last come to fruition after two frustrating years of negotiations and talks. That man of course is our President, Les Luckhoff, who has liberated the image of PSSA to the country with the realisation of his long-cherished idea, - the production of IMAGE.

We all congratulate him on his achievement, it is a great step forward for PSSA and its members, but it goes even further than that and that is what this article is all about.

Apart from your copy of IMAGE (or however many the old computer sent you) and apart from every other member and club member's copy, sixteen and a half THOUSAND copies of IMAGE are now in circulation!

Now, for the first time, we the PSSA, you the member and photographer and your clubs are broadside on to the public. Accepted by the Government as an art form through the negotiations of PSSA, photography and more particularly organised amateur photography through IMAGE has now truly arrived.

We should think about this seriously, for in the long term this is going to affect us all. Let us assume that each of those 'extra' copies is only read by one person. Let us further assume that it prompts a mere 15% to think about improving their photography or learning more about it by joining a club or society. We

are then talking of 2 475 NEW photographers. Potential honours winners, Club Chairmen, PSSA Directors?

That is what I mean when I say think seriously. Are you ready to accept this possible new challenge? If you have been resting on them lightly are your laurels likely to be ruffled by this new wave of enthusiasm? (This is not mere hypothesis by the way, already a tide is building).

There are two things you can do about it and you would be well advised to choose one now. You can barricade yourself in your little photographic niche and genteelly ignore the upstart influx. By ignoring it, it might go away and with a hell of a lot of luck your photographic standing will remain unchallenged. It won't remain untarnished though, for by adopting this attitude you will be stagnating your own image and perhaps in the long term helping to destroy organised amateur photography.

The alternative is to accept the challenge like the man - or woman if Libbers insist - you profess to be. Take the new ones under your wing and help them every way you know how. Encourage them in their hobby and prove to them that their trust in turning to you as a knowledgeable photographer was well founded.

Of course as far as maintaining your own position in the club or photography is concerned this means you're going to have to work, doesn't it? It means support of your club, the Society, photography, YOURSELF has now got to become really active. If you do not want to be overtaken, it means raising your own standards and overall level of ACTIVITY.

In spite of that little box in the corner that every club magazine seems to mention, (and let's face it the latest 'thriller' contribution gives the impression of having dredged some of the out-of-works from the least talented amateur dramatic society in the Karoo) photography is poised at the start of a growth curve hitherto unknown in this country. It will sort the men from the boys to see how far YOU are going.

There it is. Will you accept the challenge? Will you increase your active support? Do you agree that an apathetic reaction won't help you this time? We look forward to seeing

your name on honours lists, club activities, Salon winners, in fact we expect to hear a lot more from YOU. - Ed.

-----oOo-----

"Divide and rule, a sound motto.  
Unite and lead a better one!"

Goethe

#### PRINT DIVISION LAMENT

or

Where have all the flowers gone?

or

The Charge of the Print Brigade

I presume that most of the members of our Society read my inaugural article. In that article I tried to paint for you the picture that I had of the PRINT DIVISION of a body such as the PSSA; a vital give and take mutually beneficial body for both the members and the management from a prospective member's point of view. Subsequent to this I sent an open letter to all our clubs on the Reef advertising the jobs that needed doing in the Division and appealing for assistance with them.

The results so far have been as follows: About two dozen members have sent in registration details. They are keen to contribute to and to gain from a Print Division. I shall do my utmost not to disappoint them, make no mistake about that!

Furthermore, FOUR portfolios of prints have been received for comment. That they will get and in full measure!

As far as the call for assistance with the Print Division goes, there has been NO RESPONSE WHATSOEVER FROM THE REEF!!

So much for a report on the Division's situation. Now allow me to analyse this surprising turn of events with the advent of the 'Under New Management' sign outside the Division's door. Firstly, there are a number of our members who use the coveted letters behind their names of the Associates and Fellows of our Society. TWO of you have replied to my requests for details and assistance. People have said to me and I quote: "With so many exalted and highly dedicated Associates and Fellows in prints in the Society you will have it going in no time at all - look at all the judges and experienced people there are around!"

Well where are you?? I know you are there, because I checked up. You still pay your subs, you still submit pictures to Salons. How about giving something in return for your honours by offering to assist new struggling members towards achieving their own honours through the Society? You are the elite of Print Photography circles in the country and without your support this division will never be the Senior Service of PSSA. I would have expected you of all members to have extolled the virtues of belonging to the Print Division to all the members of your various Clubs, to have really got out there and canvassed for the Division now that it is really trying to do something for the print worker. Or does your silence mean that as a group, the Honours holders do not want a Print Division and that the aristocracy of print work does not wish to concern themselves with the *hoi polloi*?

Whilst on the matter of the letter concerning the assistance required to run the Print Division, did all you Chairmen of Clubs who received it read it out to your members or put it in your Bulletins? If you did, did you take it any further or was the letter filed in the waste-paper basket?

I find it hard to believe that with all the clubs that exist on the Reef (and if all of them heard the letter) that NOT ONE person has come forward!

Now that I have said my piece, I expect there will be a tumult of cries of "insulting", "who is this upstart anyway", "Shame on you to talk to members like that", "rubbish", "I am already up to my ears, what do you expect", "Mr President I am an old member and will not be treated to this kind of rebuke", "Kindly fire him instantly on pain of my resignation"!

Well, I told you that I was egotistical, strong-headed etc., but the fact remains that no one man can make a division, no one man can achieve the results of a dedicated body of saints. I am of the opinion that people who run the various bodies of the Society have every right to expect assistance of those who have benefitted from its existence whether it be Honours holding or censorship exemption, whether the assistance takes the form of passive moral support or active membership of working committees.

This Society was formed for the benefit of all photographers in this country and it can only be as big, influential (on your behalf) and effective as you the members can make it. Now how about it, will I hear from you?

To that I can but say WOW!  
If that doesn't bring letters or  
phone calls flooding in of highly  
colourful nature one way or another,  
nothing short of nuclear attack will.  
Bombastic yes, but does it not  
smack of 'honest Abe'?

"The probability that we may fail in  
the struggle ought not to deter us  
from the support of a cause that we  
believe to be just".

Anyway, Lay on MacDuff and seconds  
out for the Gentlemen in the opposite  
corner. - Ed.

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#### REPORT OF THE HONOURS AND AWARDS COMMITTEE - 1976 FINAL

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There has been one change in the  
constitution of the Committee since  
1973, Dr Ray Viljoen FRPS APS(SA)  
replacing Mr Mike Warner after his  
departure for Pretoria.

CHAIRMAN - Mr G Whittington-Jones  
APS(SA)  
SECRETARY/ Miss May Sim APS(SA)  
TREASURER  
Mr ER Johannesson Hon FPS(SA)  
Mr E Dickinson Hon FPS(SA)  
AIIP ARPS  
Mr KN Halliday  
Mr RD Millington FPS(SA)  
Dr R Viljoen FRPS APS(SA)

Mention must be made of the invaluable  
contribution to the work of the Honours  
and Awards Committee by its Secretary/  
Treasurer, Miss May Sim.

Since 1973 a complete card index record  
has been compiled and kept of all  
Honours Holders of PSSA, including all  
relevant data. It is important that  
these records be maintained by the  
incoming Committee.

MATTERS DEALT WITH FROM 1974 - 1976  
(apart from normal routine)

#### 1 Credit System

This system has been well received but  
the Committee felt that some limitation  
should be placed on the number of  
applications. It was therefore decided  
to limit the submissions to an original  
and three subsequent applications, to be  
completed within a period of eighteen  
months from date of first application.  
Under the present system of two judging  
sessions per annum, this allows the  
applicant a possible four consecutive  
submissions.

#### 2 Translation of the application form into Afrikaans

It is a matter for considerable re-  
gret that, notwithstanding arrange-  
ments made and promises given, the  
Afrikaans issue of the application  
form has not materialised. We firmly  
believe that this must be done, but  
the costs of engaging a professional  
translator would exceed the funds  
of the Committee.

#### 3 Mixed Panel (Prints) Section K

This section was introduced in 1975  
in response to many requests from  
PSSA members. The matter was  
eventually referred to the members  
of the Board who voted in favour of  
the introduction - by majority vote.  
However, since its introduction, not  
a single application has been received.

#### 4 F.I.A.P.

The matter of membership of F.I.A.P.  
has been discussed on numerous  
occasions, but since F.I.A.P. does  
not recognise PSSA Honours and  
furthermore PSSA Honours must not  
be aligned with F.I.A.P., the matter  
was subsequently referred to the  
President, to whom all details and  
correspondence were sent.

#### 5 Audio-Visual

An important contribution to slide  
presentation has been made by new  
techniques of presentation. The  
Honours and Awards Committee  
approached the problem of judging  
such applications with considerable  
caution, especially since

- (a) specialised equipment was involved  
and
- (b) the applicant would, of necessity,  
be present.

The present arrangement to judge such  
applications during the Congress  
period is both highly inconvenient  
and ultimately may prove quite  
impossible, since it is envisaged  
that applications of this nature will  
increase. It is therefore suggested  
that the incoming Committee give this  
matter its urgent attention.

#### 6 Publication of names of Judges

This matter has received numerous  
comments, emanating, by and large,  
from critics who are not in possess-  
ion of the facts and who seemingly



find it convenient to ignore the basic requirements. It must be made clear that the Honours and Awards Committee are not aware of the content of the applications until they have been received, usually just prior to the deadline. It is clear, therefore, that to ensure an appropriate judging group, for example, five judges, a panel of competent judges - considerably more than five - must be arranged, from whom the final selection can be made. For example, Nature by Nature Photographers, Pictorial by Pictorialists. By the very nature of things this is an unknown factor until the entries have closed, by which time the names of the judges must have appeared in print! It must also be made known to the members of the incoming Committee that they need not be unduly surprised if all the nominated judges do not reply to the invitation - regrettable as this may seem.

#### HONOURS - SENIORITY OF:

The honours of PSSA should be clearly defined and agreed to by the Board of Directors - the higher Honour appearing first. In view of the fact that the conferring of Honorary PSSA has been discontinued, it is suggested that the Board's decision should be regarded as confidential PRO TEM.

The position at present is as follows:

Hon. FPS(SA)  
Hon. PSSA (no longer conferred)  
FPS(SA)  
APS(SA)

The "President's Award" is presently given at the discretion of the President.

#### APPLICATIONS FOR HONOURS

The Introduction of the "Credit System" in May 1974 has not only accelerated the number of applications for honours, but its effect, clearly cumulative, produces a marked increase in successes as a "High Wave" pattern as these figures clearly show:

(In each case the figures appear in the following order: Jan '74, June '74, Jan '75, June '75, Jan '76, June '76)

Monochrome prints - 4, 7, 4, 8, 11, 12.

IMAGE OCTOBER 1976

Colour prints - 0, 0, 0, 0, 4, 1  
Mixed prints - -, -, -, -, 0, 0,  
Slides - 5, 8, 15, 21, 27, 25  
Slide Series - 1, 2, 1, 2, 0, 3  
Cine - 3, 1, 4, 2, 3, 0  
Cat. F-J - 2, 0, 1, 1, 1, 2  
Total Applications - 15, 18, 25, 34,  
46, 43  
Total Awards - 1, 4, 6, 9, 22, 10\*

\*One Service to Photography awaits decision of Board of Directors. Two Recorded Slide Series to be judged during October Congress.

The low figures returned for Cine entries suggests that this area requires stimulation. It is hoped that the October Congress will provide it.

#### CONCLUSION

The Chairman of Honours and Awards must have an enthusiastic and efficient Committee. The retiring Chairman has been fortunate on both counts. No Chairman could have wished for better support from his committee.

Signed: G Whittington-Jones APS(SA)  
CHAIRMAN

## *News*

#### NEW MEMBERS

Since last month the following new members have joined the Society. We welcome them and trust they will have a long and happy association with PSSA:

Mr CG White	Mr TJG Baker
Australia	Durban
Mr SJ Balma AFIAP AAPS	Mr KJ Ryan
Australia	Johannesburg
(Mr Balma has taken	Newcastle Photo.
out Life Membership	Society
of PSSA)	Mr GWJ Aronson
	Sandown

Welcome indeed to all these great people! And how about those two diggers there, good on yer boys welcome aboard. - Ed.

#### IMAGE MAILING LIST

By now, if you are a PSSA member or a member of a club affiliated to PSSA, you should have received a copy of our new colour magazine IMAGE through the post.

If this is not the case, then it is possible that we do not have your name and address on our IMAGE mailing list.

About a year ago we sent a circular to all clubs asking them to send us their club mailing lists for the purpose of compiling the IMAGE listing.

About two thirds of member clubs did this but for some reason the remaining third did not. If you have not received your copy of colour IMAGE, please check with your club Secretary and establish whether or not they have sent your club listing to PSSA.

If they in fact have forwarded the listing confirm that your entry is correct. As membership lists and member's addresses change during the year, we earnestly request ALL clubs to send us their latest listing to enable us to update and ensure the correctness of our master list.

If all club members will advise their club Secretaries of any changes hereafter and club Secretaries will then notify us on a regular basis you should receive your copy of IMAGE regularly without problems.

Here we would like to point out to club Secretaries that colour IMAGE will be appearing regularly as a quarterly issue.

The next issue will be November and thereafter February 1977, May, August, November and then again in February 1978. It should be noted however that mailing wrappers for the magazine are prepared in advance, so its no use waiting for the month of issue to come around and then decide to send us an updated listing.

Please send us the listing of your club NOW. Kindly address them to:

The Secretary  
IMAGE MAILING LIST  
PO Box 2007  
Johannesburg 2000

Articles, portfolios and photographic material for either IMAGE magazine should be sent to:

The Editor  
PO Box 191  
Florida  
1710

When sending material for the magazine we would appreciate it if you would avoid confusion and possible disappointment by indicating in your covering letter if your copy is intended for this magazine, (IMAGE II) or our quarterly colour edition (IMAGE I).

Deadlines for the magazines are as follows:

Quarterly Colour IMAGE:

Two months before cover date

Interim IMAGE II

15th of the month preceding cover date.

Whereas every effort will be made to cater for last minute news of importance, this cannot be guaranteed and we suggest that you endeavour to ensure that copy arrives on or before the deadlines.

### IMAGE COVERS

Monochrome workers are welcome to submit prints and portfolios for IMAGE II and IMAGE I. Colour print and transparency workers have their opportunity to submit their work for portfolio inclusion as IMAGE MAKER of the issue, READERS PICTURE GALLERY and of course, that big glossy COVER! We had a fair response from members for our first cover, but it seemed to end there. We want PSSA members on our covers, after all, its our magazine.

Karl de Haan grabbed the first. Apart from unfortunate colour-shift problems in printing caused by interrupted work during the unrest period it gives you an idea of standard. Look at it carefully, this is a standard YOU can equal or better!

We would like a pretty girl, for girls are eye-catching and make attractive covers. This is not an absolute must, but look around the CNA and formulate your ideas of how much IMPACT a non-girl picture usually has to have to view on equal footing with the most delicate and beautiful creature God created.

Let's have no hang-ups on this, de Haan's cover does not set a precedent. She DOESN'T have to be nude, it DOESN'T have to be a full length. What it DOES have to be is a mixture of high IMPACT and beauty.

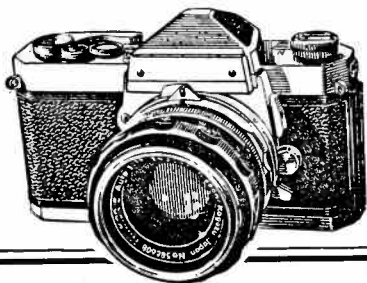
If your model is semi-clothed or a nude study we will of course apply as previously to the Publications Control Board before using it, for their permission to go ahead. As the Board is in Cape Town and only sits at specific times please be prepared to experience a delay if we have advised you that we intend to use your material.

Material not used will be returned if the author so indicates and encloses self-

addressed and stamped labels or envelopes.

The latest issue of Radio Modeller in the CNA shows a half clad lass perched near a radio controlled aircraft. I must be getting old for I see neither the connection or the necessity. To me this is exploitation of a theme and the type of coverage (sorry uncoverage). It is this type of underlying innuendo that throws this facet of life out of perspective creating an overall impression of smuttiness about something basically good. Boy I do carry on sometimes! - Ed.

## In Perspective



As happened before, we have no single portfolio on display this month, but a conglomerate of photographs from our 'old faithfuls'.

If this is the kind of reaction Graeme England is complaining about in his Print Division Report then we are inclined to endorse his remarks.

It seems perhaps that name-dropping is the only way we can get material, so here goes:

Florida Camera Club: we would like a portfolio from one of your members or your club for our next issue please. Closing date is November 15th.

Cape Town Photographic, we would like to have something from you to start the New Year.

CSIR: you are down for our March issue.

Natal: something from you for April please.

Bloemfontein: June is your month.

We would like at least six B&W pictures. Remember that vertical format will take more kindly to reproduction, as horizontal shots may have to have their edges 'cropped' or printed half page. Its up to you.

## books in review

Not perhaps the book for the advanced, but for those who have just taken up photography or are just interested in taking better photographs, or even for those who are still climbing the ladder to those club stars, this one is for you

### PHOTOGRAPHY SIMPLIFIED

by

MALCOLM LYLE ARPS APS(SA)

That's right, PSSA member Malcolm Lyle! I think before we go into more detail on the book, we must offer our sincere congratulations to Malcolm on achieving the realisation of a long awaited and hard worked for dream in the publication of his book! Well done indeed! Reading Malcolm's letters, one can see that this has been for him a long and difficult battle to finalisation. Having experienced somewhat similar trauma's before IMAGE got off the ground we know what its like.

On to the book, a nicely produced 82 page soft covered volume around 250 x 270 (that is about 8" x 10 $\frac{1}{4}$ "). Written in clear and very readable "lyle style" the book is well illustrated with Malcolm's super photography and some very well done diagrams.

A very pleasing volume with 40 chapters covering all aspects of photography in fact more than sufficient 'how-to' detail to transform a 'happy-snapper' to an advanced amateur able to produce his own material from super portraits to high class examples of photo journalism.

Over 150 photographs employing the theory discussed in the chapters serve also to make the book a rather nice collection piece on their own.

We do not have the price of the book to pass on to you, but it is printed by The Natal Witness, Pietermaritzburg.

Keep an eye open for it, its well worth having.



# PRESIDENT'S REPORT 1976

Once again this has been a year of real progress for PSSA. It has not been a year without setbacks and unattained targets, but nonetheless, in the language of my profession, the credits exceed the debits.

We were off to a slow start this year with very little happening for the first three months. Then things started moving rapidly. Rudi Erasmus was elected to the position of Chairman of the Executive. In this capacity, he has literally travelled thousands of miles from his centre, Vanderbijlpark, as far North as Pietersburg and down South to Bloemfontein. Only those connected with the Executive will have the slightest idea of how much Rudi has contributed to PSSA. As Chairman he has proved a very able leader. Above this, he has recently formed the new Slide-Tape Division and as Regional Representatives Director has put out a tremendous amount of work.

Talking of great happenings, we must congratulate Cape Town on the opening of their own premises. This achievement is unique in both stature and prestige in South Africa. Whilst most clubs are struggling, Cape Town seems to have flourished. Television is alleged to have hit attendance and activity at most of the clubs and sad to relate has caused the demise of several. This we expected, but already some clubs have reported a swing of the pendulum. Many of the 'spectators' have left and been replaced by enthusiasts and workers. We hope the upturn will not be delayed by the other enemy we have encountered - Inflation.

The Directors have been active and though some have been frustrated by the distance from most of the action, they have been able to and in fact have kept a watchful and supervisory eye on PSSA activities.

I should like to mention briefly some of the Divisions and their Chairmen. Forgive me if I do not mention by name all the enthusiasts who have given so much of their time to PSSA and photography, I trust they will realise and accept that what they have done is greatly appreciated by us all.

Foremost to mind is Dick Whittington-Jones. Dick and his Honours and Awards Committee (ably assisted by May Sim) has brought prestige and excitement to PSSA. He has run this Division with distinction for more years than he wishes to count and it is with sadness that we have to record that this has been his last year as Chairman.

Andre du Toit was a fortunate finding for the Motion Picture Division when he was chosen to chair the section, for he has brought an indefatigable enthusiasm and a host of ideas with him. Without doubt he has made the Motion Picture Division probably the strongest in the Society. He comes up with ideas which leave one breathless. What is more, he has the energy and drive to carry them out.

Detlef Basel has brought order to the Salon Section which previously knew chaos. There has been such a tremendous response and support to his Salon Circuits that unbelievable though it may seem he may have to close it for future applications.

A man who has contributed so much to our growth this year is Barry Cross, editor of both our publications. We have had incredible difficulties with printers and Barry sometimes despaired. Always enthusiastic though, he has managed to provide bright and interesting material for our readers - much of it written by himself.

Graeme England although appointed recently has already brought the Print Division back from the doldrums, where it has languished for too many a year, to a state of promise. He has now improved after a short bout of ill health and we are expecting interesting developments this year.

Lionel Bevis after many years of dedicated service to the PSSA relinquished his position as Chairman of the Recorded Lectures Division. Laurie Lavis offered his services and has been an able successor to Lionel. Laurie has many new slide series in his shelves including the exciting 'Republic Roundabout' produced by Germiston.

A new division has been established with Reg Ansell at the helm - we are expecting new ideas and interesting material from the Regalia Division.

Nat Cowan as usual has been a tower of strength in the Archives. I hope one day Nat will give thought to the possibility of writing a history of PSSA as a joint venture with Dr Kin Bensusan.

The Transparency Division has not been too active this year but we expect Dave Reynolds will introduce new ideas in the coming year.

At the time of writing this, I have the first of the complete IMAGE magazines produced on hand. This brings to reality what has been a long battle for many of us and my first efforts in this direction started over two years ago. We have encountered many teething troubles, the most recent but by no means least being the Soweto riots which have delayed the printing by nearly two months. However, at last we have our own glossy colour magazine - at no cost to the Society, in addition the publishers are also subsidising to the full, this our 'baby' IMAGE aswell! In spite of some of the tasteless nudes I hope nonetheless that you enjoy our first publication. I am assured the next one will rise to even greater heights.

We have also opened the Carlton Centre Permanent Exhibition of Photography. This display has yet to be utilised to the full, but it is nonetheless very attractive and by all accounts a very popular exhibit in what is the country's most exciting tourist attraction (after Table Mountain that is). We have been given the site on a permanent basis at no cost to ourselves and the Department of Information has sponsored the exhibit to the amount of R1 100.

At this point I would like to pay tribute to our Secretary, Pam Smith, whose enthusiasm is a source of inspiration to us all. Pam has proved to be one of the better assets which the PSSA has acquired and I hope she will conduct our affairs for many years to come. A tribute should also be paid to her long-suffering husband who seldom sees her back home before 2h30 on the nights of the Executive meetings.

John Magill has got his Transvaal judging panel established and this may prove to be one of the milestones in our history. Perhaps we can get John to describe his efforts in IMAGE so that other centres can copy his excellent system.

CONGRESS (named Convention by some) 1976 is almost upon us. It too has been be-devilled by more than the usual number of difficulties. However, at this late hour all seems to be going well. It should be noted that PSSA were able to obtain the finance to bring out world-famous Tony Rose to Congress after negotiations with the CANON people, H Platow (Pty) Ltd.

The FUJI interclub competition is slowly grinding its way to a conclusive result. It is to be regretted that some of our larger clubs did not see fit to be included in this competition. Surely this would have been a good opportunity to return something to photography which would have been much appreciated by the smaller clubs.

In spite of all vissiscitudes the membership of PSSA is rising. 48 new members joined against the loss of around 20. We have 5 new clubs. The year has seen the dissolution of three.

We have had a very enthusiastic Executive Committee who have handled the running of what today amounts to a large business. For them, no effort was too great, no detail too small. Some had to travel long distances to meetings, meetings which never ended before 1 am and most of them after 2 am. We owe a large debt of gratitude to Rudi Erasmus and his Executive Committee for the efficient running of the day-to-day business of the PSSA.

Les Luckhoff



One Pic that's not in Malcolm Lyle's book. "Don't get yourself in a knot over complicated photographic explanations, read Photography Simplified, its easier than taking your dogs for a walk.

by Malcolm Lyle

## letters to the editor



Dear Sir,

It is with pleasure that I inform you of the list of our members of the Colour Slide Section who have been awarded the honour of the Infinity badge:

Monty Freeman FPS(SA) EFIAP  
Roel Roelofsen FPS(SA) APSA  
Len Miller FPS(SA)  
Jack Weinberg FPS(SA)  
Frank Sanborn 4 times FPS(SA) ARPS  
Harold Nackan ARPS  
Dr Cyril Evian APS(SA)  
Abe Flax APS(SA)  
Phil Feitelberg APS(SA)  
Dr Cecil Morris APS(SA)  
Mrs Sonia Sanborn  
Ernie Kohn APS(SA)  
Barry Saffer  
Sholto Helman

Quite an achievement I would say.

Yours sincerely,

Monty Freeman

Chairman CCJ Colour Slide Sec.

-----oOo-----

Quite an achievement indeed, especially when all of the above people are 5 Star Honours Holders with CCJ and Messrs Freeman, Miller, Weinberg and Sanborn are Golden Honours Holders! Quite an achievement? Quite an understatement, Well done indeed. - Ed.



Dear Sirs,

We have pleasure in advising that Mr Hans Busscher has recently attained the Infinity Tie Award.

He is the fourth member of Southern Suburbs Camera Club to have achieved this Aware.

Yours sincerely,

Mrs L Kotze

Secretary

-----oOo-----

Well done indeed Hans, welcome to the swelling ranks of Infinity Holders.

CITY OF  
JOHANNESBURG



STAD  
JOHANNESBURG

Dear Sirs,

Will you please publish the following in your magazine?

"The Bensusan Museum of Photography" is open all week, including Saturdays from 09h00 to 13h00 and 14h00 to 17h00 and on Sundays and Public Holidays (excluding Good Friday and Christmas Day) from 14h00 to 18h00. Admission and parking is free.

The comprehensive Photographic Library is open on Tuesdays, Thursdays and Saturdays also from 09h00 to 13h00 and 14h00 to 17h00.

Secretaries of those Societies and clubs which do not already send their bulletins to the Photographic Library are invited to do so. The collection will then become a useful source of historical information on South African Photography. Likewise the Museum is building up a collection of South African Club badges.

The address is:

Bensusan Museum of Photography and  
Photographic Library  
17 Empire Road  
Parktown  
Johannesburg  
2193

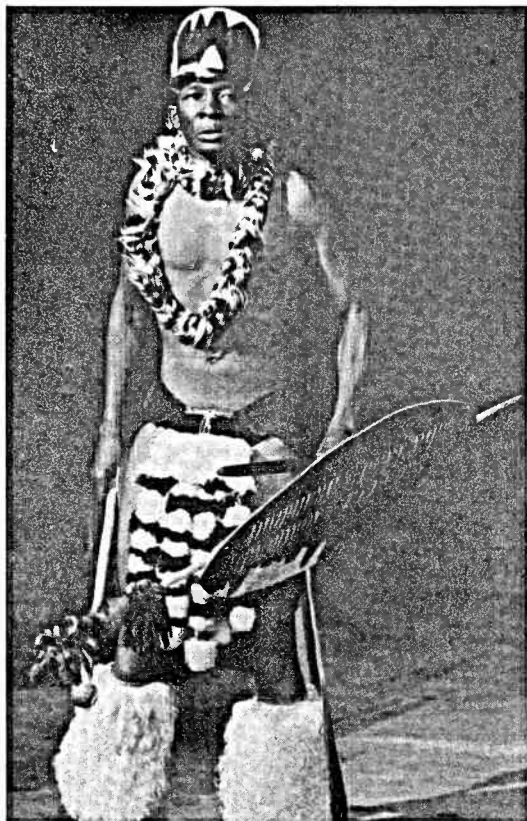
Yours sincerely,

Mrs LJ de Wet

Curator

-----oOo-----

Its time and effort well spent and an extremely rewarding experience to visit the Museum. Both the exhibits and the Library are truly well worth seeing and an absolute mine of information. Our AGM will be held there on October 10th at 15h00. See you there!





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Some photographers have drawn directly from the conceived first in the they do not already exist created for the camera. This is Meryl Joseph's photo and from an inward vision creation statement of an emotion.

The series "Bicentennial: The Transition." It represents a time when America is undergoing a period of re-evaluation, in which myths are being exploded and given new definitions. A wrenching period of transition. She feels that the change will be positive, with an ultimate harmony.

...the lock...  
...you have to do for security...  
...more. And because I...  
...Meryl creates sculptures for photog...  
...their radiance. These pieces, when...  
...ored and re-discovered through the...  
...a "assume their own reality"...  
...he likes the F-1 system for...  
...because of its ease of...  
...bright viewfinder...  
...metering an...  
...cam...

● **Lenses** The FTb accepts all of the nearly forty superb Canon lenses, from 7.5mm Fishtail to 1,200mm Super-Telephoto.

balanced, responsive and dependable. For most of her work, Meryl uses the F-1 with the FD 50mm 1/3.5 S.S.C. Macro lens. This lens has been designed especially for close-up photography, focusing from infinity to 1:1 with the Size Adapter. Since it has a focusing range, it is as suitable as for close-up photography, it's outstandingly versatile.

...available (including two macro extension tubes and eyepiece accessories) and macro work. Since there are subtle exposure differences in the work Meryl is photographing, the ability of the F-1's semi-spot metering system is important. And to...